

# Pioneering Woman In Rock June Millington To Play Honolulu Benefit Show

FOR IMMEDIATE RELEASE

Apr 5, 2016

Honolulu, Hawaii – June Millington, “one of the hottest female guitarists in the industry,” (Guitar Player Magazine) is proud to announce a one-night performance in Honolulu to benefit the Institute for Musical Arts ([www.ima.org](http://www.ima.org)), of which she's co-founder and Artistic Director. IMA's programming includes music camps for girls in Goshen, MA (5 each summer) on a 25-acre facility with a house and and renovated barn, which has been converted into a complete music training, recording and performing facility.

Millington, along with sister Jean, were co-founders of the group Fanny, which in 1969 signed a major label recording contract and were the first all-female rock band to record and issue a full-length album on Reprise Records in 1970.

"If there were no Fanny, there would be no Runaways, no Go-Go's, no Bangles...just to mention a few. They kicked the door down for you guys to walk through!" said Earl Slick, guitarist for David Bowie.

Fanny toured the United States and Europe, and recorded several albums, landing songs on the Billboard charts. They made appearances on American television, including on the Sonny & Cher show, the Dick Cavett show, and others. They also appeared on European television.

In 1972, Fanny recorded their third album, *Fanny Hill*, at Abbey Road studios. The album was produced by Richard Perry and engineered by Geoff Emerick. Their fourth album, *Mother's Pride*, was produced by Todd Rundgren in New York City.

David Bowie, commenting on Fanny in Rolling Stone in 1999 said, "They were one of the finest f—g rock bands of their time, in about 1973. They were extraordinary: they wrote everything, they played like motherf—s, they were just colossal and wonderful, and nobody's ever mentioned them. They're as important as anybody else who's ever been, ever; it just wasn't their time."

After leaving Fanny, June took a spiritual sabbatical in Woodstock and continued on with solo albums as well as recording with her sister Jean (*Ladies on the Stage*, *Heartsong*, *Running*, *One World*, *One Heart*, *Ticket to Wondefrul*, *Melting Pot*, *Play Like a Girl*). June also took the opportunity to poduce other artists, particularly in the women's music world/genre: *Strange Paradise*, Cris Williamson; *Fire in the Rain*, Holly Near; *Something Moving*, Mary Watkins.

June will be playing music that spans her career and will read sections from her autobiography, *Land of a Thousand Bridges*.

**June Millington Live at Kaka'ako Agora**

Guitarist and Co-Founder of Fanny, the pioneering all-girl rock band with a major recording contract in 1969 - first to record entire albums, including one at the Beatles' Abbey Road Studios in 1972.

7:00 p.m., Wednesday, April 13, 2016

Kaka'ako Agora, 441 Cooke St.

\$20 advance; \$25 at the door

Youth 11-18, \$10; Children 10-under, free

Tickets at: <http://www.junemillington.com>

A Benefit for Institute for the Musical Arts, <http://www.ima.org>

For more information, contact Blaine Fergerstrom, (808) 497-9463 or [zztype@gmail.com](mailto:zztype@gmail.com)

Facebook event page:

<https://www.facebook.com/events/190631824659484/>

Millington is scheduled to perform a second show on Apr. 30 at Kilauea Military Camp Theater, Hawaii Volcanoes National Park, on Hawaii Island. For more information go to: <http://www.lazarbear.com>, or call: (808) 896-4845 or 982-9104.

Facebook event page:

<https://www.facebook.com/events/840296876080160/>

If you are interested in an advance telephone interview, please contact Blaine Fergerstrom to make arrangements. Media are welcome to attend and review the show.

High resolution images may be downloaded from <http://www.zztype.com>

<http://www.zztype.com/2016/04/05/fanny-guitarist-june-millington-in-honolulu>

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June Millington Couch by Marita Madeloni JPG



June Millington Hair by Marita Madeloni JPG



June Millington Fanny 1970s by Linda Wolf



June Millington Fanny 1970s by Linda Wolf



# JUNE MILLINGTON

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## BIOGRAPHY

June Millington “one of the hottest female guitarists in the industry” (Guitar Player Magazine) has been making music since she was a child playing ukulele in her native Philippines.

Having moved from Manila to California in the early sixties, she and her sister, bassist Jean, turned in their folk guitars for electric and formed a succession of all-girl bands.

By '69 they were in Hollywood with their band Fanny, was one of the first all-female rock bands to be signed to a major label (Warner Brothers) and began releasing full albums (on Reprise). Through ve successful albums and extensive touring of Europe and North America, Fanny served notice that women could do more than simply sing, they could write and play passionate rock 'n roll.

As David Bowie said of the group in an interview with *Rolling Stone*: “ They were one of the nest fucking rock bands of their time.... They were extraordinary: They wrote everything, they played like motherfuckers.... They are as important as anyone else who's ever been, ever....” (RS, January 2000)

Fanny played with major artists like Chicago, BB King, Dr John, the Kinks, the Staples Singers, Ike and Tina Turner, & Chuck Berry - and recorded an album at Apple Studios with Geoff Emerick, the Beatles engineer.

June left the band in 1973 and continued to record and perform both with her sister Jean (bassist) and on a number of solo albums. She also has produced many artists including Cris Williamson, Holly Near, Mary Watkins, Melanie DeMore, Bitch and Animal and Joel Zoss.

She is the co-founder and Artistic Director of the Institute for the Musical Arts [IMA], a non-pro t organization for women and girls which hosts Rock 'n Roll Girls Camps in the summer. The Institute for the Musical Arts has grown nto an internationally known teaching, performing and recording facility supporting women in music and music-related business.

Millington has received numerous awards for her achievements including the Audio Engineering Society's Lifetime Achievement award, the Bay Area Career Women's LAVA award for being a “leg- end of women's music,” the Outmusic Heritage Award and in 2007 she, along with the other members of FANNY, received the Rockrgl Women of Valor Award at Berklee College of Music. In 2013 she received New England Public Radio's(NEPR) Arts and Humanities Outstanding Individual of the Year Award, the Veteran Feminists of America

Award and , along with her partner Ann Hackler the Outstanding Activist Award from the Living Kindness Foundation. In 2015 she was given an award for her contributions by the National Women's Music Festival.

June released her autobiography "Land of a Thousand Bridges: Island Girl in a Rock 'n Roll World" in June of 2015 and has received a great deal of resulting press including articles in *Pitchfork*, *MS Magazine*, and *Newsweek* as well as on *NPR*. Millington continues to perform, write and record and teaches at IMA as well as colleges and universities around North America.

### **Discography**

*Fanny, Charity Ball, Fanny Hill, Mother's Pride* ~ Fanny

*Ladies on the Stage* ~ with Jean Millington

*Heartsong* ~ solo

*Running* ~ solo

*One World, One Heart* ~ with Jean Millington

*Ticket to Wonderful* ~ with Jean Millington

*Melting Pot* ~ with Jean Millington and the Slammin' Babes

*Play Like a Girl* ~ with Jean Millington

[www.junemillington.com](http://www.junemillington.com) • [www.playlikeagirl.info](http://www.playlikeagirl.info) • [www.juneandjeanmillington.com](http://www.juneandjeanmillington.com) • [www.ima.org](http://www.ima.org)